

7.1.8

The Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic and other diversities

Supporting Document

INDEX PAGE

The College seeks to bring in students from diverse backgrounds into the college in terms of religion, communities, languages, regions, genders, etc, through its admission process.

1. The Orientation Programme for incoming students and the Morning Assemblies, held four days of the week, compulsory for first year students but open to all, are used as to speak about these values, especially religious and cultural diversity.
2. A large number of clubs and societies, like the North-East Society, Bengali Literary Society, Punjabi Literary Society, Hindi Sahitya Sabha, Sanskrit Sahitya Sabha, Malayalam Literary Society, Japanese Society, Sabha (multi-lingual theatre society), Bazm-e-Adab (Urdu Literary Society), Equal Opportunity Cell, Gender Study Cell, Social Service League, Enabling Unit, and Enactus, promote activities that encourage interaction between diverse cultural, regional, linguistic, communal, socio-economic and other groups.
3. Centres like that for Gender, Culture and Social Process, and Translation Studies, also work to strengthen research and study on these issues.
4. The Centre for Languages offers courses in French, German, Italian, Spanish, Chinese, Japanese, Korean, Sanskrit, Urdu and Persian familiarizing students with diverse languages and cultures.
5. Enactus Society PROJECT NURI
6. Enactus Society PROJECT TRISHNA
7. Enactus Society Visit to Bachon Ka Ghar Orphanage
8. Pandemic Archives by History Society
9. Bazm e Adab Rading Circle
10. Gender Studies Cell

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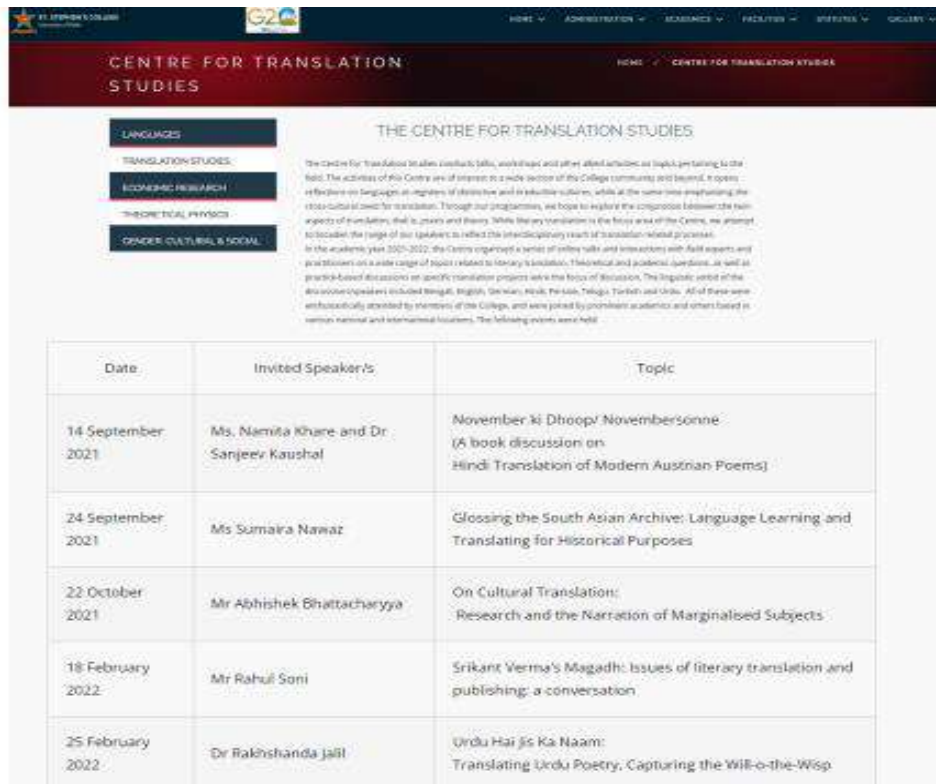
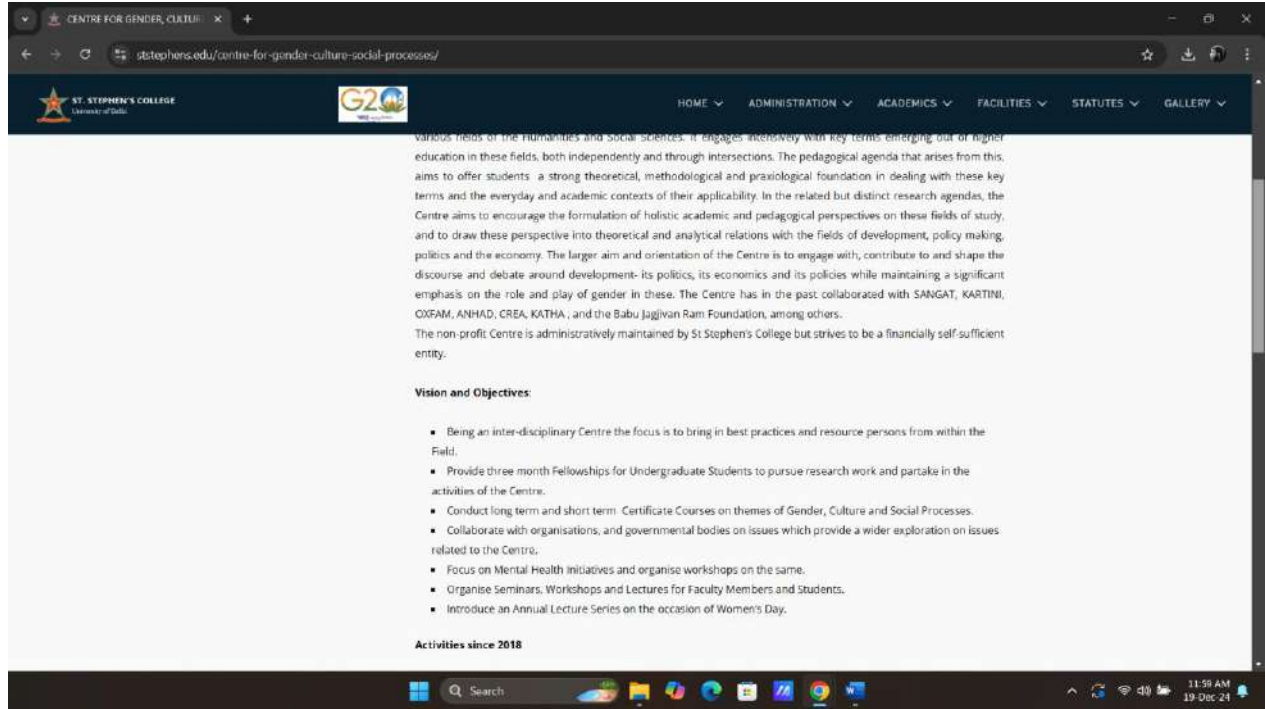
The college also sensitizes students to these values through the Morning Assembly

2. A large number of clubs and societies, like the North-East Society, Bengali Literary Society, Punjabi Literary Society, Hindi Sahitya Sabha, Sanskrit Sahitya Sabha, Malayalam Literary Society, Japanese Society, Sabha (multi-lingual theatre society), Bazm-e-Adab (Urdu Literary Society), Equal Opportunity Cell, Gender Study Cell, Social Service League, Enabling Unit, and Enactus, promote activities that encourage interaction between diverse cultural, regional, linguistic, communal, socio-economic and other groups.



Posters and Photos of Society Activities given after 10.

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5. Enactus: Project Nuri

PROJECT NURI

Enactus, St. Stephen's College took up Project Nuri-which involved the production of pickles and other

preservatives - in an attempt to uplift the poor communities, especially old age women by helping them achieve an economically better-living state.

We managed to achieve the following through the means of our initiative: Proper ideation and appropriate research and testing related to the raw material and their ratio used were carried out. Target communities were approached to set up the project. A list of potential NGOs along with the proposal is ready. Plan of action- these NGOs will soon be contacted with our project proposal and will start developing the project business plan with the NGO that is ready to collaborate with us.

We aim to create a self-sustainable business model with the NGO to establish a circular income flow model with our target community. The initial support in form of capital and other professional support will be provided by team Enactus, St. Stephen's College till the project reaches the self-sustainable level.



6. Enactus: Project Trishna

PROJECT TRISHNA

Enactus, St. Stephen's College took up Project Trishna -which involves the production of low-cost water filters made using sustainable material- in an attempt to uplift the poor communities in areas affected by the water crisis by helping them achieve a healthier living state. We researched the ongoing water crisis in

India and how it is affecting people, with a special focus on Delhi- NCR regions. We identified the target regions facing a severe water crisis and set up our target community accordingly.

We researched the specific ratios of silver, clay and dust used to make the model. We reached out to the potter community for the production of our prototype. We made 5 water filters containing different ratios of silver and clay to test for efficiency. We contacted governmental and private laboratories to test our filtered water sample.

Our team undertook a field visit in October 2021-2023 to the Delhi Jal Board where research and understanding of the process of testing were undertaken. A careful analysis of the costs involved was also done so that we could figure out the costs as per our needs and requirements. The filtered samples are now in the process of testing. We expect to impact 40 members of the community directly, 200 indirectly and even more when the project is made self-sufficient.

The project targets a wide demographic of various ethnicities and religions.



7. Enactus: Visit to Bachon Ka Ghar Orphanage

Date: 8 November 2023

Asha Project is a compassionate initiative dedicated to brightening the lives of orphans. It encompasses a heartfelt day at their nurturing abode, where we immerse ourselves in meaningful interactions. This year Enactus visited Bachon ka Ghar Orphanage with the aim to forge connections that transcend the boundaries of circumstance by blending joyful learning and playful activities. The project also empowers the women of the potter community, strengthening our

project Chirag as the diyas made by them were used for creative activities at the orphanage, shining the light of Asha(hope) in the young minds.



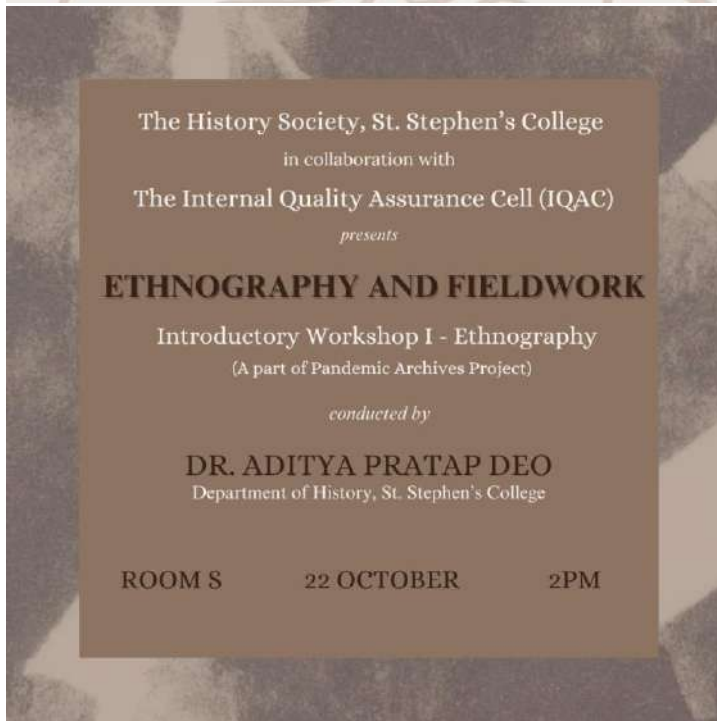
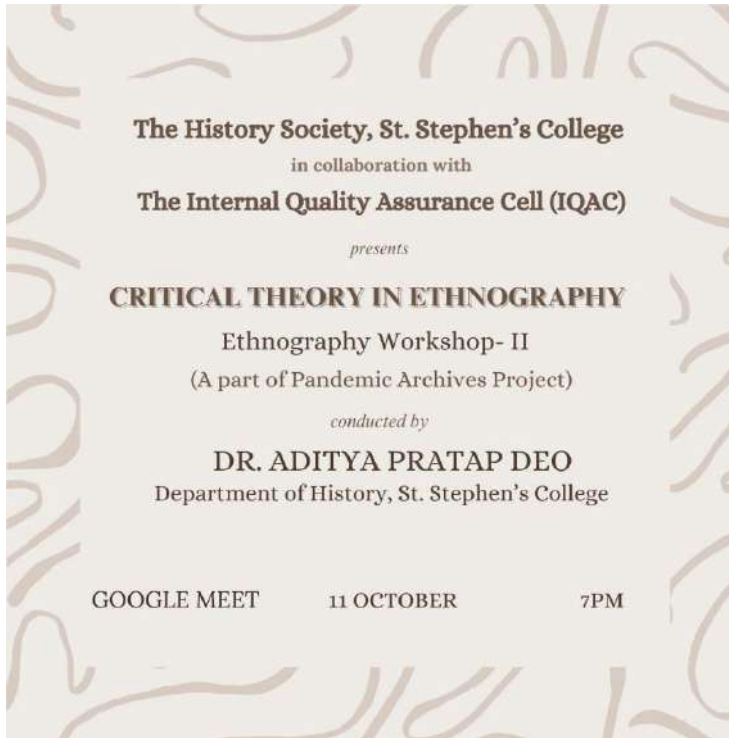




8. Pandemic Archives by History Society

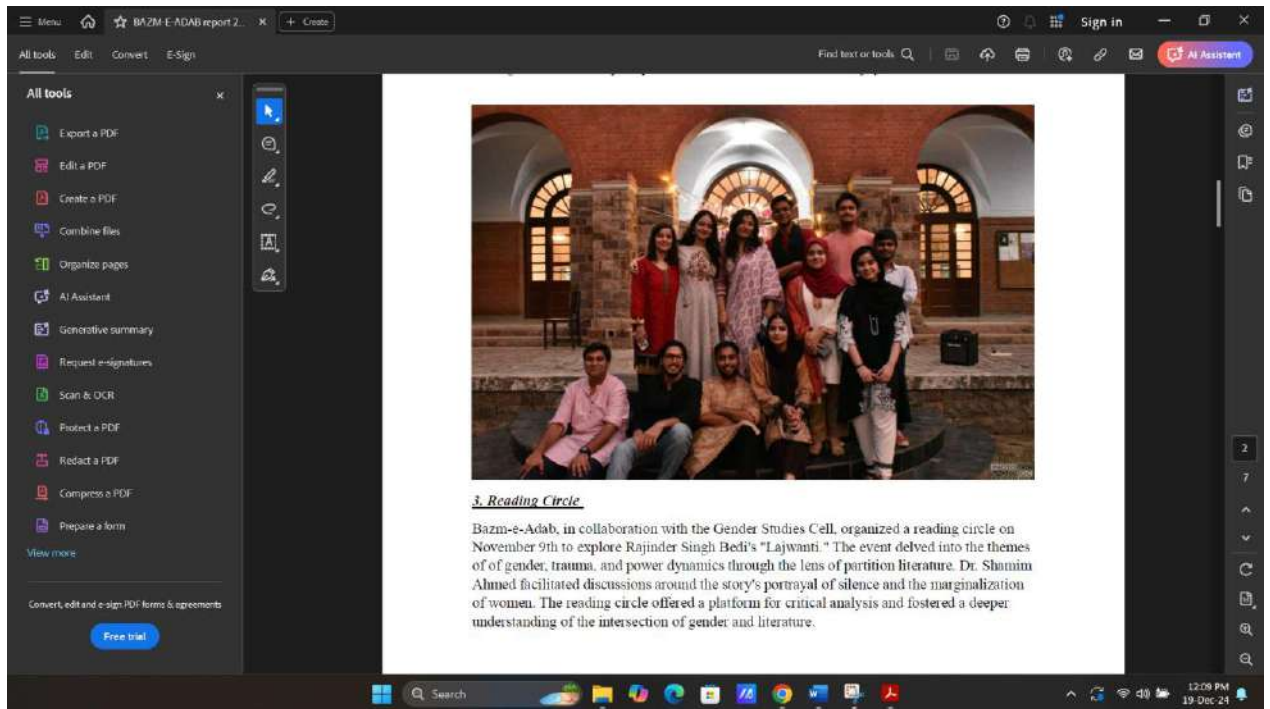
The Pandemic Archives Project is a unique collaboration with the Internal Quality Assurance

Cell to document the experiences of the COVID pandemic across boundaries of caste, gender and class.



9. Bazm e Adab Rading Circle

Bazm-e-Adab, in collaboration with the Gender Studies Cell, organized a reading circle on November 9th to explore Rajinder Singh Bedi's "Lajwanti." The event delved into the themes of gender, trauma, and power dynamics through the lens of partition literature. Dr. Shamim Ahmed facilitated discussions around the story's portrayal of silence and the marginalization of women. The reading circle offered a platform for critical analysis and fostered a deeper understanding of the intersection of gender and literature.



10. Gender Studies Cell

The Gender Studies Cell of St. Stephen's College had an enriching year, filled with both academic as well as non-academic events including lectures, panel discussions, reading circles, collaboration series, Let's Talks, and film screenings. The academic year came to a closure with its annual fest *Sarfarosh*, and the official release of its annual newsletter *Kön*.

The year began with a vibrant orientation that attracted a significant turnout from enthusiastic first-year students. This event introduced them to our wide range of activities and set the stage for the inclusive dialogue we aimed to nurture.

Throughout the year, we hosted five engaging 'Let's Talk' sessions, each addressing crucial issues of gender, society, identity, caste and their intersections. These sessions provided a safe space for students to openly share their experiences and ideas on topics addressing concerns that affect them. The themes of the Let's Talk sessions were as follows - 'Navigating

Elitism in Campus Spaces', 'Love Laws: Exploring Identities and Legislation,' 'Gender and Disability in the University Space', 'Identities and Citizenship: Sectarian Politics and the Nation' and 'Queering Indian Cinema'.

Our efforts culminated in several significant events, including our mini-festival, 'Voices from the Intersection', where we collaborated with various societies to foster a sense of community. Beginning on 7th November 2023, the three-day fest platformed speakers and organized discussions and reading circles about discourses on intersectional subjectivities. The inaugural lecture was delivered by research scholar Shainal Kabir Verma. This was followed by a student panel discussion in collaboration with the North-East Society. For Day 2, we hosted a lecture by Dr. Mridula Rashmi Kindo in collaboration with the Adivasi Toli, followed by a Let's Talk in collaboration with the Enabling Unit. On Day 3 we hosted a lecture by journalist Fatima Khan in collaboration with the Gandhi Ambedkar Study Circle, following which we organized a reading circle with Bazm-e-Adab. Such collaborative events created an environment conducive to compelling socio-political discussions, engaging with intersectionalities and the ways they operate in society.

We also launched a reading club that explored the theme 'Bodies Beyond Binaries'. In two captivating sessions, we delved into works like *Breast Stories* by Mahasweta Devi and *The Laugh of the Medusa* by Hélène Cixous. Participants were encouraged to critically examine societal constructs related to gender and embodiment. Enthusiastic participation by students has encouraged us to organize many such reading sessions afterward.

Our commitment to amplifying marginalized voices was further highlighted through a series of impactful film screenings. On 21st November 2023, we featured the documentary 'Trans Kashmir' which documents the lives of transgender individuals in Kashmir. The screening was followed by a discussion with Surbhi Dewan, the director. On 18th March, we screened a documentary on the lives of sex workers and their children by journalist Bhumika Saraswati which was followed by a discussion with her. On 21st March 2024, we collaborated with the Cine Club to screen 'Margarita with a Straw' which was followed by a Let's Talk session on 'Queering Indian Cinema'. These screenings sparked meaningful discussions and raised awareness about various pressing issues in society.

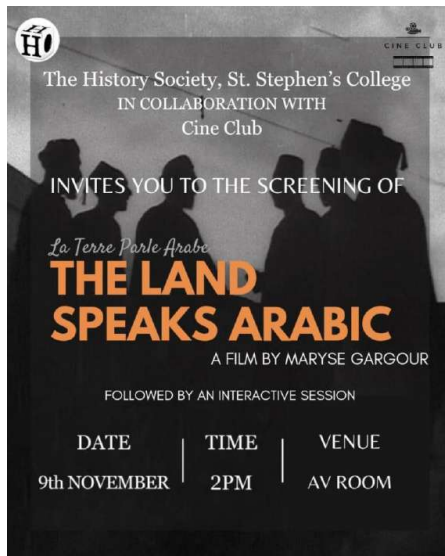
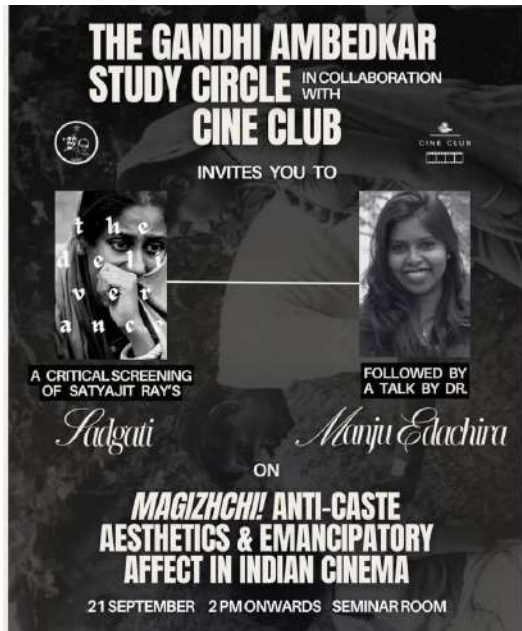
To further broaden the scope of our discourse, we introduced *Raqt*, an online platform open to submissions from the entire student community. This initiative allowed the Gender Studies Cell to amplify diverse voices and perspectives, through digital means. It increased our reach and the audience, helping to build a larger collective understanding of gender-related issues.

The highlight of our year was the annual fest, *Sarfarosh*, which featured the launch of our esteemed annual journal, *Kön*. The fest began with keynote addresses by distinguished speakers like Ritu Menon and Mallarika Sinha Roy, followed by an enlightening discussion led by Dr. Seema Kazi. Panel discussions on topics such as 'Mapping Queerness in Conflict' and 'Authoritarianism and the State' further enriched our discourse. The event concluded with a powerful poetry recitation of translated Palestinian works by the group *Raschakra*.

In conclusion, the Gender Studies Cell remained dedicated to fostering inclusivity, diversity, and critical dialogue throughout the academic year 2023-2024. Through a wide range of events, collaborations, and initiatives, we challenged societal norms, amplified marginalized voices, and worked towards a more equitable future. The Gender Studies Cell

has thus been able to achieve its objectives and plans to go beyond and explore new avenues of expression and solidarity.

Photos and Posters of Society Activities







THE CHOREOGRAPHY SOCIETY

ST. STEPHEN'S COLLEGE

RAQS UTSAV 2024

1ST - 2ND MARCH

- KALA
- NATAYARPAN
- ARDOUR
- CATHARSIS

TIME : 1:30 PM onwards

VENUE : COLLEGE HALL

FOR QUERIES:
RISHIKA : 9680724923
DIVVA : 9560384991







New Delhi, DL, India

University Road, University Area North
Campus, New Delhi, 110007, DL, India

Lat 28.687663, Long 77.211156

03/21/2024 02:09 PM GMT+05:30

Note : Captured by GPS Map Camera

GPS Map Camera

CHARUSITA MEMORIAL LECTURE 2024.

DAY 1, Date: 21st March 2024



DAY 2

Date: 22nd March 2024

Venue: OCLT







Multi-reference problems

It illustrates the limitations of single-reference methods (e.g., Hartree-Fock) in describing systems with significant static correlation, such as transition metal complexes and bond dissociation.

H_2

O_2

C_2

C_2

C_2

C_2

SSC
The Chemistry Society
St. Stephen's College, Delhi

GPS Map Camera



Delhi, Delhi, India
Science Block NPLT, St. Stephen's College, University Enclave, Delhi, 110007, India
Lat 28.687459°
Long 77.211128°
22/03/24 01:52 PM GMT +05:30



THE CHOREOGRAPHY SOCIETY
ST STEPHENS COLLEGE
PRESENTS

INTRA RAQS '24

DANCE COMPETITION

IN 4 AMAZING CATEGORIES

KALA (INDIAN SOLO)

ARDOUR (WESTERN SOLO)

NATANA (INDIAN DUO)

DUENDE (WESTERN DUO)

DOORS OPEN AT: 2:45 P.M
9TH FEB • COLLEGE HALL • 3 PM-6 PM



Young India Fellowship

Know how the YIF prepares you for Higher Education,
Social Entrepreneurship and High Potential Careers

OPEN TO ALL STUDENTS OF ST. STEPHEN'S COLLEGE

Varsha Varghese
YIF'15

Senior Manager, YIF Office of
Outreach & Admissions

Anuja Sinha
Chowdhury

YIF Office of Outreach
and Admissions

Mahima Pahuja,
YIF'23

YIF Office of Outreach
and Admissions

Rishabh Jain,
YIF'23

Consultant, EY
BSc Physics, St. Stephen's College

Nov 01
6:30-7:30 pm



[Register now](#)

Link attached

Submit your application by 27th Nov: Round 1 Priority Deadline



St. Stephen's College
Bengali Literary Society



BENGALI LUNCH

21st February 2024 | 2 PM













Bazm-e-Adab

THE URDU LITERARY SOCIETY
ST. STEPHEN'S COLLEGE

presents

a five day

Calligraphy Workshop

خطاطی ورکشاپ

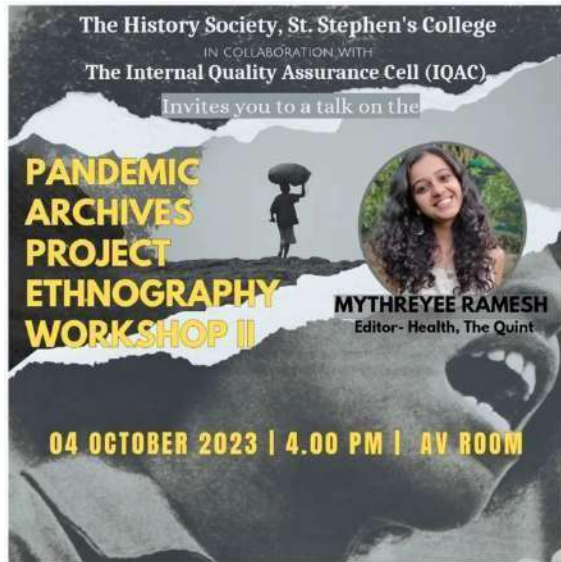
REGISTER HERE



FROM 18-22 SEPTEMBER

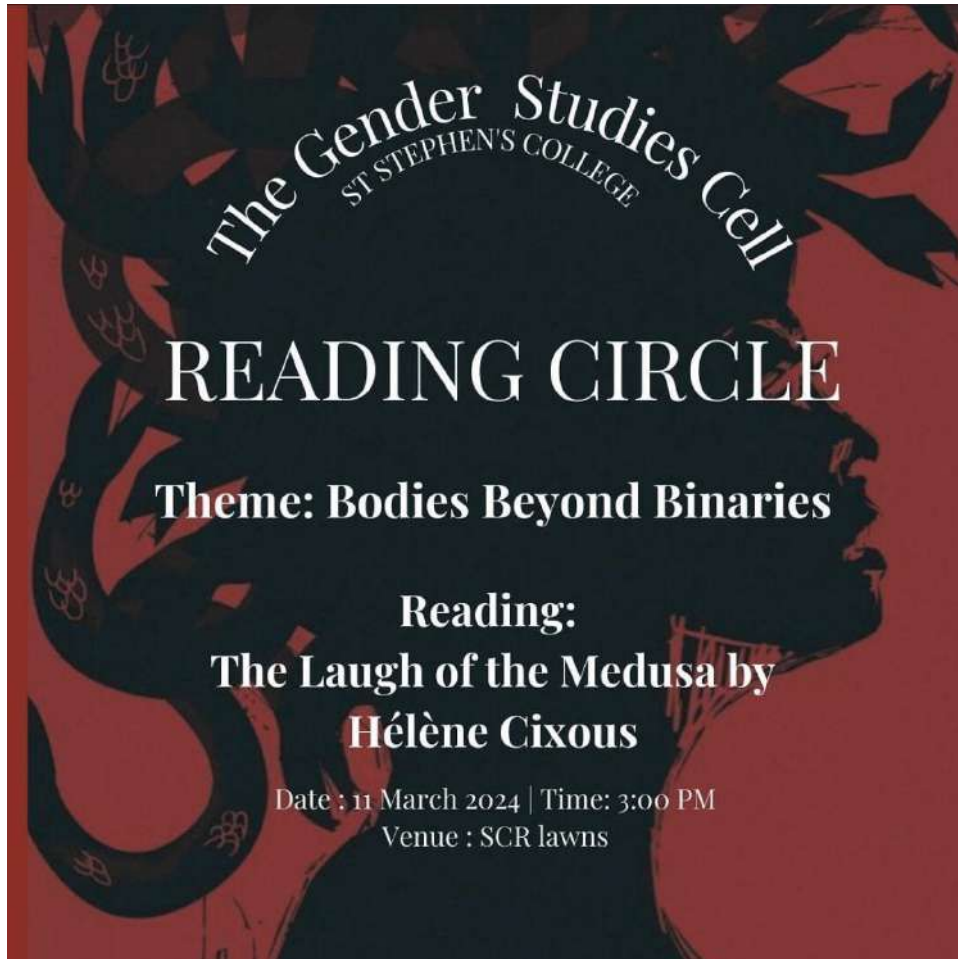
TIMING: 4:30 P.M. TO 6:00 P.M.
OPEN TO STEPHANIANS ONLY

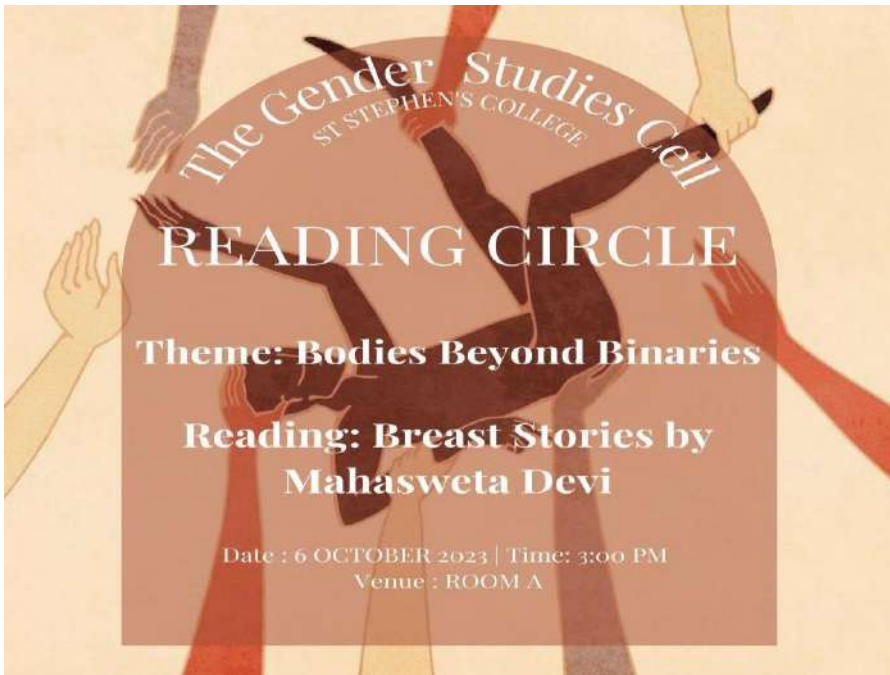




Society Activity Report 2023-24 The Gender Studies Cell

Reading Circle on the Theme “Bodies Beyond Binaries”







THE GENDER STUDIES CELL
ST. STEPHENS COLLEGE

presents its collaboration series

Voices from the Intersections

Day 1 | 7th November

Inaugural Lecture by Shainal Kabir Verma

Gencell X North-East Society: Student Panel
Discussion

Day 2 | 8th November

Gencell X Adivasi Toli: Lecture by Dr.
Mridula Rashmi Kindo

Gencell X Enabling Unit: Let's Talk Session

Day 3 | 9th November

Gencell X GASC: Discussion with Fatima
Khan

Gencell X Bazm-e-Adab: Reading Circle







THE GENDER STUDIES CELL
ST. STEPHEN'S COLLEGE

invites you to a

LET'S TALK

on

Love Laws: Exploring Identities and Legislation

3:30 PM | 27 October

Venue : SCR



The Gender Studies Cell
invites you to a

LET'S TALK

on

Navigating A History of Elitism in Campus Spaces

3pm | 22nd September
Room A

The poster has a vibrant blue background with a black silhouette of a hand holding a small figure. The hand is positioned at the top, and the figure is held in the palm. The background is decorated with red and white wavy lines that create a sense of movement and depth. The text is centered and uses a mix of serif and sans-serif fonts.

The Library, St. Stephen's College

in collaboration with

The Fine Arts Society

BOOKCOVER DESIGNING COMPETITION

INCULCATING READING HABITS

28 NOVEMBER '23

2:30 PM ONWARDS

LIBRARY LAWNS

ANY QUERIES, CONTACT -
ANN SUSAN: 8929361698

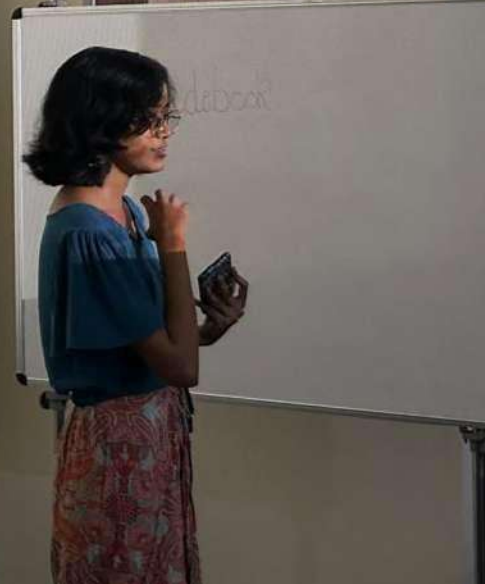
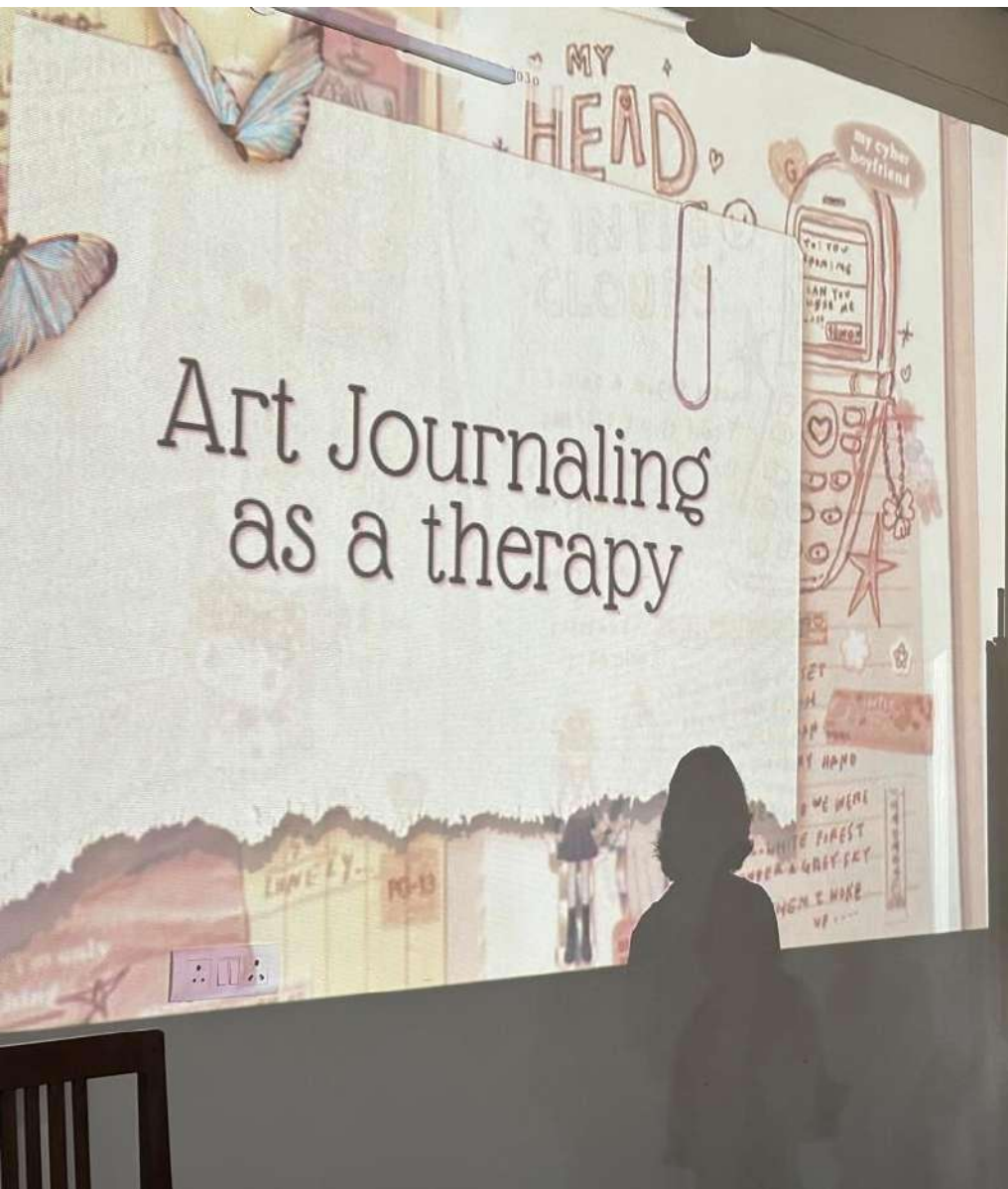


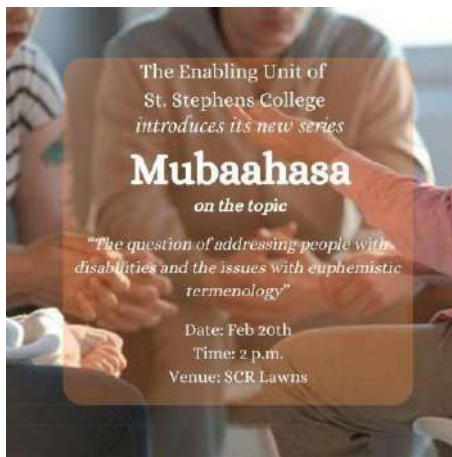




PHOTO FROM THE EVENT:



MAIN POSTER:






GANDHI-AMBEDKAR STUDY CIRCLE

invites you to a lecture on

**Between Speech and Silence:
Political Science in an Age of
Ideology**



PROF. DILIP SIMEON

Date: October 9
Time: 2 PM
Venue: Seminar Room

The poster features a central portrait of Prof. Dilip Simeon, a man with a grey beard and mustache, wearing a blue shirt. The background is a light blue and white patterned design with a dark blue border on the left and right sides. The text is arranged in a clear, hierarchical layout, starting with the organizing body, followed by the lecture title, the speaker's name, and finally the date, time, and venue.

MUKARJI MEMORIAL
DIALOGUES

THE DEBATING SOCIETY

presents

Movie Screening




and
A CONVERSATION WITH THE DIRECTORS

3 pm, 6th April
NCLT
St. Stephen's College


MUKARJI MEMORIAL DIALOGUES

DEBSOC X GASC
presents


Panel Discussion:
Navigating Academic Freedom in India



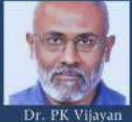
Nandita Narain
PANELIST




Paranjay Thakurta
PANELIST



Dr. Jenny Rowena
PANELIST




Dr. PK Vijayan
PANELIST




Dr. Karen Gabriel
MODERATOR

2 pm, 8th April
ROOM C
St. Stephen's College



The Civil Services Forum
St. Stephen's College

Presents



Interview with
Vivek Atray

(Ex-IAS officer, Author, TEDx Speaker, motivational speaker)

Nisharose Shaju - 9846430370 Sohan Bhaskar - +91 96499 69665





**CIVIL SERVICES FORUM
ST. STEPHEN'S COLLEGE**

An interview with

DR. ALWYN DIDAR SINGH



*"DIVERSE MINISTRIES,
COUNTLESS
OPPORTUNITIES :
NAVIGATING THE CIVIL
SERVICES JOURNEY"*

BA-MA (HONS) History
St. Stephen's College, Delhi
Alma Mater University of Birmingham,
Rtd. IAS, Ex Secy Gen FICCI,
Ex Finance Member NHAI,
Ex Secy MhDA, Ex. Jt. Secy Mahl

@civilservicesforum.ssc

For queries:

Nisharose Shaju +91 9946430370
Sohan Bhaskar +91 9649969665









CINE CLUB
OF ST. STEPHEN'S COLLEGE
presents
OUR ANNUAL MINIFEST

MAGNOLIA

5TH DECEMBER 2023

CONCERT
OPEN MIC
MESS LAWNS |
4:30PM
COLLAB
WITH
MUSICOPIA

SCREENING
A HARD DAY'S NIGHT
COLLEGE HALL | 2PM

GAMES
JOIN US FOR
SOME FUN!

**SHORT FILM MAKING
COMPETITION** FOR
FIRST YEARS
(WINNING ENTRY WILL BE SCREENED)

CINE CLUB
presents

THE STEPHANIAN NEW WAVE

A SHORT FILM MAKING COMPETITION
FOR FIRST YEARS

- DEADLINE- 3 DECEMBER
- LENGTH- 5-10 MIN
- ANY GENRE

ADON- +91 97749 94492
PRATUKSHA- +91 87670 38305

CINE CLUB
presents

CAST
DIRECTOR
EDITOR
PRODUCER





The History Society, St. Stephen's College
IN COLLABORATION WITH
Cine Club

INVITES YOU TO THE SCREENING OF

La Terre Parle Arabe

THE LAND SPEAKS ARABIC

A FILM BY MARYSE GARGOUR

FOLLOWED BY AN INTERACTIVE SESSION

DATE

TIME

VENUE

9th NOVEMBER

2PM

AV ROOM





The Junior Combination Room
X
The Choreography Society

PRESENTS

Rangratri

Garba and Dandiya night celebration

25 Oct 2023

5:30PM | SCR Lawns



Gaurav: 900321153

Aanya: 9205936990



Sabha- The Multilingual Theatre Society
St. Stephen's College

CERTIFICATE OF APPRECIATION

The following award is given to

Siddha

for participating in ANHAD, the annual Street Play Competition
conducted as a part of DAATAAN, the Annual Theatre Fest of India.

Dr. Anand Kulkarni
SABHA President

Dr. Anand Kulkarni
SABHA President

Dr. Anand Kulkarni
SABHA President







VIRSA, THE PUNJABI LITERARY SOCIETY
St. Stephen's College

Invites you to a Lecture on

Tawaifs and Kothas:

The Courtesan Culture of the North India

12 MARCH, 2024
SEMINAR ROOM
1:45 PM

Ms Anoushka Jain

Founder of Enroute Indian History





**VIRSA, THE PUNJABI
LITERARY SOCIETY**

IN COLLABORATION WITH

THE BENGALI LITERARY SOCIETY

INVITES YOU TO

AN EDUCATIONAL TRIP, AIMING TO
BRING AWARENESS ABOUT THE
NUANCES OF PARTITION.

**THE PARTITION MUSEUM
NEW DELHI**

26TH SEPTEMBER | 2PM

USE THE LINK TO SIGN UP!



VIRSA, The Punjabi Literary Society
of
St Stephen's College
invites you to a wonderful

ਵਿਰਸਾ

Talk Session with
ASHMEET SINGH

MPA, London School of Economics
Ex-World Bank, Ex-KPMG



Questions of
**Identity &
Economics**



Seminar Room

15 SEPT 2023
2 pm to 3 pm

Sponsored by
Michelle Nathaniell

For any query Contact:
Inderpal Singh : 9855778127
Shalin Dan : 9193414016



Media Partner





THE POETRY SOCIETY
& **THE JAPANESE SOCIETY**
cordially invite you to
HAIKU POETRY
a workshop by
Dr. Nabin Panda

Date : 3rd November
Time : 3:00 PM

Registrations open till 1st November!
Non-Stephanians are also welcome!

For further queries, contact:
Stuti Jacob Tina Antil



SABHA

The Multilingual Theatre Society | St. Stephen's College



Annual Street Play Competition

Anhad

Registrations close on: 5th April

Round 1 | Result (Online): 8th April

Round 2 | Final Round (Offline): 15th April



GPS Map Camera

New Delhi, DL, India

University Area North Campus, New Delhi,
110007, DL, India

Lat 28.685245, Long 77.211613

11/07/2023 03:42 PM GMT+05:30

Note : Captured by GPS Map Camera



THE LEADERSHIP CELL ST. STEPHEN'S COLLEGE

INVITES YOU TO A
TALK SESSION WITH

ABHINANDAN SEKHRI

CO-FOUNDER OF NEWSLAUNDRY

***BREAKING BARRIERS:
ETHICS, OWNERSHIP
& THE FREE PRESS***



SEP
23



3-4
PM



COLLEGE
HALL







JAPANESE SOCIETY
presents
WABI SABI SOIRÉE

DAY 1 - 29th FEBRUARY

VENUE: ART SPACE

- 2:00 PM Talk on Japan-India
Connections by Prof. Mukesh
Williams
- 3:00 PM Gallery Visit with snacks and
Gift Wrapping Stall
- 4:00 PM Talk on Hariprabha Takeda's
Diary by Prof. Mukesh Williams

